

# Event 2024

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W W W . E V E N T 2 0 2 4 . O R G

# Konstanz, 10–11 September 2024

#### Bischofsvilla

# Monday, 9 September

20.00 Pre-Conference Drinks

# Tuesday, 10 September

10.00 Coffee & Welcome

# 10.30 Energy

- Ute Berns (University of Hamburg): Energy, Technology and (Micro)Climate Engineering Elisabeth Gaskell's *North and South*
- Victoria Herche (University of Cologne): Energy Breakdowns at Sea Exploring the Limits of Energy Transformation in Joseph Conrad's Sea Narratives
- Julia Ditter (University of Konstanz): Energy and the Periodical Press An Infrastructural Reading of Charles Dickens's *All the Year Round* (1859-1895)

12.00 Lunch Break (Konstanzer Wirtshaus)

#### 13.30 Environment

- Barbara Franchi (Durham University): Neo-Victorian Ecocriticism Non-Human Vitality in A. S. Byatt, Amitav Ghosh and Sarah Moss
- Ursula Kluwick (University of Berne): Blue Aesthetics: The Creative Energy of Water in Victorian Fiction
- Barbara Barrow (Lund University): Sea Life and Interspecies Rapport in Esi Edugyan's Washington Black (2018)

15.00 Coffee Break

15.15 Victorian Parlour Games (Open End)

19.00 Dinner

# Wednesday, 11 September

#### 8.30 Coffee & Welcome

## 9.00 Travel and Exploration

- Jacqueline Kolditz (University of Vechta): "The great city lay like a clasped book before her" London, Walking and Writing in George Paston's *A Writer of Books*
- Cecilia Fabaro (JGU Mainz): Modernity, speed and "literature in small doses" the fin-de-siècle short story collection
- Michael Frank (University of Zurich): New Frontiers The Terrae Incognitae of Late-Victorian Fiction

#### 10.30 Coffee Break

### 10.40 Endings

- Olivia Biber (University of Bern): "He [...] had left her no alternative but to be happy" Failed Marriage in Anthony Trollope's *Can You Forgive Her*? (1864-1865)
- Lee Michael-Berger (Beit Berl College): A Fin-de-siecle Sense of an Ending

#### 11.40 Coffee Break

#### 11.50 Victorian Studies for the Future

- Dino Felluga (Purdue University): Open Assembly Building for the Future after the Collapse of the Humanities
- Irmtraud Huber (University of Konstanz): Knowing our Strength Humanities Skills as Transformative Skills

# 12.50 Closing Words

13.15 Lunch & City Tour









